

You Are Loved

SAB & piano

Lyrics adapted from
Gretchen Haley

Music: Jason Shelton

Moderato ♩ = 80

mp

Soprano

You are

Alto

You are

5

S

loved in this mo-ment: safe, whole and loved. You be - long here, — up-on this

A

loved in this mo-ment: safe, whole and loved. You be - long here, — up-on this

8

S
earth. How-ev - er tired or bro-ken, an - gry or a - fraid, you are

A
earth. How-ev - er tired or bro-ken, an - gry or a - fraid, you are

11

S
loved, and you are not a - lone.

A
loved, and you are not a - lone.

mf

15 *mf*

S You are loved, you be -

A You are loved, you be -

B *mf* You are loved in this mo-ment: safe, whole and loved. You be -

18

S long here, be - long here. You are

A long here, be - long here. You are

B long here, up-on this earth. How-ev - er tired or bro-ken,

21

S
loved, you are loved and not a - lone.

A
loved, you are loved and not a - lone.

B
an - gry or a - fraid, you are loved, and you are not a - lone.

moving forward

24

S
Feel the pre - sence, sur -

A
Feel the pre - sence, sur -

B
Feel the pre - sence, sur -

28

S
round-ing, to - get - ther voi ces rise, the breath of har - mon - y and

A
round-ing, to - get - ther voi ces rise, the breath of har - mon - y and

B
round-ing, to - get - ther voi ces rise, the breath of har - mon - y and

32

S
hope, hope that makes us free to choose, to live, to love, to choose to

A
hope, hope that makes us free to choose, to live, to love, to choose to

B
hope, hope that makes us free to choose, to live, to love, to choose to

36 *ff*

S live, choose to love.

A live, choose to love.

B live, choose to love.

semplice

p

40

S *p* Ooh

A *mp* You are loved in this mo-ment:

B *p* Ooh

mp

43

S *mp* How-ev-er

A *mp* safe, whole and loved. You be - long here, up-on this earth. How-ev-er

B *mp* How-ev-er

46

S tired or bro-ken, an - gry or a -fraid, you are loved, and you are not a -

A tired or bro-ken, an - gry or a -fraid, you are loved, and you are not a -

B tired or bro-ken, an - gry or a -fraid, you are loved, and you are not a -

rit. **Soulfully** ♩=68

49

S lone. _____ You are loved, and you are not a - lone.

A lone. _____ You are loved, and you are not a - lone.

B lone. _____ You are loved, and you are not a - lone.

rit.

53

rit.

58 Congregation ① Add layers and crescendo to end - see note below

You are loved in this mo - ment, safe, whole, and

Optional soprano descant/solo

Loved! You are loved!

S Loved, you are safe, whole, and

A Loved, you are safe, whole, and

B Loved! You are loved!

Optional bass split

mf

*improvising pianists should feel free to take lots of liberties here as repeats build and grow

Note for mm. 59-66: layer and grow, repeat ad lib.
 Start with unison top line (1), choir starts then invites congregation to join
 Once congregation has it, add SAB harmonies (2), including optional bass split
 Then add optional upper soprano descant/solo (3)
 Crescendo all the way to the big finish!

62

Repeat ad lib

loved. You are loved in this mo-ment, safe, whole, and loved. You are

You are loved! You are loved! You are

S loved. You are loved, you are safe, whole, and loved. You are

A loved. You are loved, you are safe, whole, and loved. You are

B You are loved! You are loved! You are

Repeat ad lib

67 On cue

loved. You are loved!

ff ,

loved! You are loved!

S *ff* ,

loved. You are loved!

A *ff* ,

loved. You are loved!

B *ff* ,

loved! You are loved!

On cue

ff

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by Gretchen Haley

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You are loved in this mo-ment, safe, whole, and

loved. You are loved in this mo-ment, —

safe, whole, and loved. You are loved. You are loved!

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Ending chords for bass player:

||: G / | / / | G/F / | / / |
Em7 / | / / | EbM7 / | C6/D / :||

Repeat ad lib, end on G