

Still Rising

Lyrics inspired by Gretchen Haley

SAB & Piano

Music: Jason Shelton

Soulfully ♩ = 100

* optional - begin with 2 bars of percussion "heartbeat" before piano enters

The first system of the score consists of three staves. The top staff is the piano part, written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic and features a melodic line with eighth-note patterns and sustained chords. The middle staff is the bass line, providing harmonic support with a similar rhythmic pattern. The bottom staff is for the Cajón, showing a simple rhythmic pattern of quarter notes with accents. The text "etc. through m. 44" is placed at the end of the piano and bass staves.

5 *mf* * hold straight, then vibrato on ends of long notes

A

The second system begins with a vocal line (A) starting at measure 5. The lyrics are "When you've reached the end _____ but the". The piano accompaniment continues from the first system. The vocal line features a melodic line with a long note at the end of the phrase, marked with a vibrato instruction.

8

A

The third system begins with a vocal line (A) starting at measure 8. The lyrics are "fi re still is rag - ing _____ and the way is so un - clear". The piano accompaniment continues from the previous systems. The vocal line features a melodic line with a long note at the end of the phrase.

Still Rising

11 *f*

S *f* There's a

A oh, love

B *f* There's a

14

S sweet re-lease in the risk of pos-si-bil-i-ty

B sweet re-lease in the risk of pos-si-bil-i-ty

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17

S oh, _____

A oh, _____

B oh, _____

mf

20 *mf* * scoop and separate

S still ris - ing _____

A still ris - ing _____

B still ris - ing _____

mf

23 *mf*

B

When your pa - tience fails _____ and the



26

B

winds of change are howl - ing _____ and the way is so ___ un - clear



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29

S *f* Giv - ing

A *f* Giv - ing

B *f* oh, love Giv - ing

32

S thanks and praise for sur - prise and pos - si - bil - i - ty

A thanks and praise for sur - prise and pos - si - bil - i - ty

B thanks and praise for sur - prise and pos - si - bil - i - ty

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35

S oh,

A oh,

B oh,

mf

38

S *mf* still ris - ing Oh,

A *mf* still ris - ing Oh,

B *mf* still ris - ing Oh,

mf

42

S
still ris - ing

A
still ris - ing Still ris - ing high,

B
still ris - ing

Groove! With a hint of swagger...

45

A
like the but - ter-fly that o - pens with the kiss of the sun

etc. through m. 75

48

A

B

Still ris - ing high, _____ like the phoe - nix cry _____ at the

51

S

B

Still ris - ing high, _____ as we

prom-ise of a new day be - gun _____

54

S wave good - bye — to the fear that blocks our liv - ing as one —

A

B

56

S — ris - ing high, — as we tes - ti - fy — to the

A Still ris - ing high, — as we tes - ti - fy — to the

B Still ris - ing high, — as we tes - ti - fy — to the

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59

S
beau-ty found in e - v'ry-one *f* Still ris - ing high, like the

A
beau-ty found in e - v'ry-one *f* Still ris - ing high, like the

B
beau-ty found in e - v'ry-one *f* Still ris - ing high, like the

62

S
but - ter-fly that o-pens with the kiss of the sun Ris - ing high,

A
but - ter-fly that o-pens with the kiss of the sun Ris - ing high,

B
but - ter-fly that o-pens with the kiss of the sun Ris - ing high,

65

S
like the phoe - nix cry — at the prom - ise of a new day be - gun

A
like the phoe - nix cry — at the prom - ise of a new day be - gun

B
like the phoe - nix cry — at the prom - ise of a new day be - gun

68

S
— Still ris - ing high, — as we wave good - bye — to the

A
— Still ris - ing high, — as we wave good - bye — to the

B
— Still ris - ing high, — as we wave good - bye — to the

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71

S
 fear that blocks our liv - ing as one _____ Ris - ing high,

A
 fear that blocks our liv - ing as one _____ Ris - ing high,

B
 fear that blocks our liv - ing as one _____ Ris - ing high,

73

S
 _____ as we tes - ti - fy _____ to the beau - ty found in e - v'ry - one

A
 _____ as we tes - ti - fy _____ to the beau - ty found in e - v'ry - one

B
 _____ as we tes - ti - fy _____ to the beau - ty found in e - v'ry - one

76

S *mp* Tenderly
Still ris - ing

A *mp*
Still ris - ing

B *mp*
Still ris - ing

mp

etc. to end

The musical score is written for Soprano (S), Alto (A), Bass (B), and Piano. It begins at measure 76. The vocal parts (S, A, B) have a melodic line that is mostly sustained with a fermata over the first two measures, followed by a short phrase in the third measure. The lyrics "Still ris - ing" are placed under the vocal lines. The piano accompaniment features a flowing, arpeggiated texture in the right hand and a steady bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and the instruction "Tenderly". The score concludes with "etc. to end" and a final line of piano accompaniment.

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80

S Oh, still ris - ing

A Oh, still ris - ing

B Oh, still ris - ing

84

S Ooh

A Ooh

B Ooh