

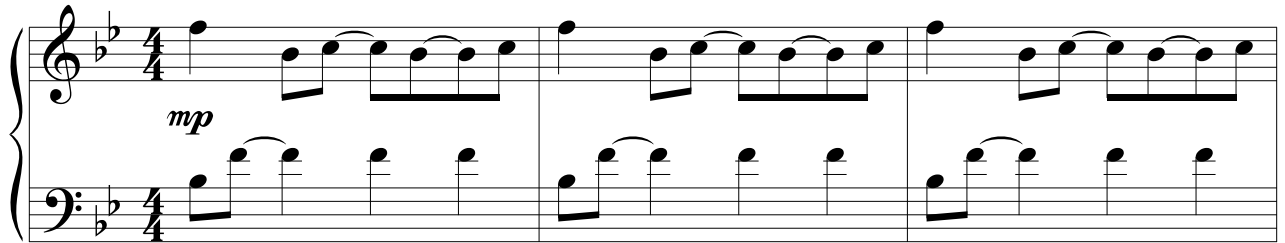
# Saranam (Refuge)

SAB and piano

Music: Jason Shelton

Words: from *Celtic Daily Prayer  
Prayers and Readings  
from the Northumbria Community*

Gently ♩ = 104



mp

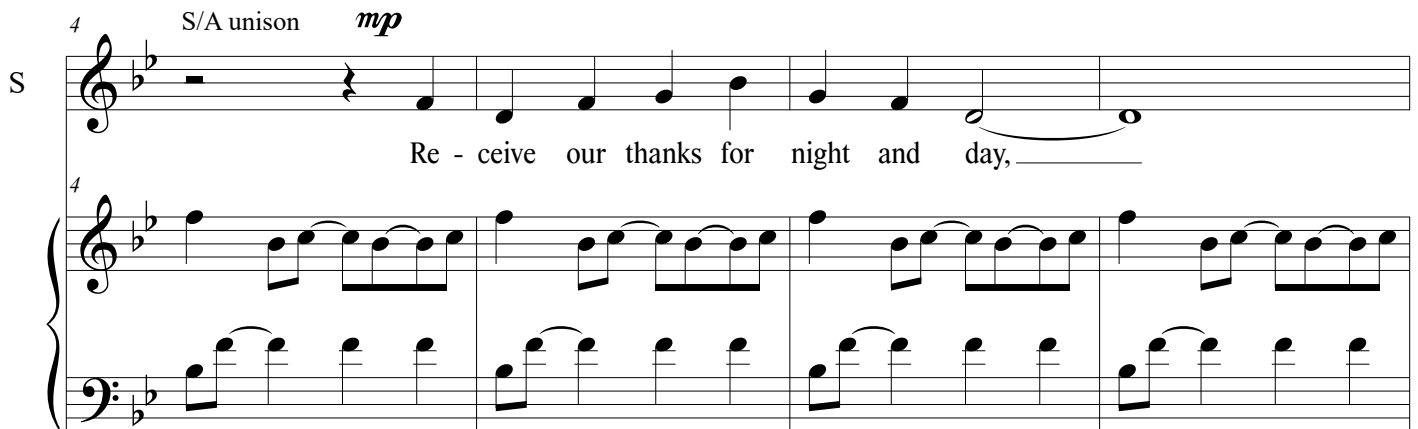
Pedal freely

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment. The tempo is indicated as 'Gently' with a quarter note equal to 104 beats per minute.

4 S/A unison *mp*

S

Re - ceive our thanks for night and day, \_\_\_\_\_



This system contains the first line of the vocal melody and piano accompaniment. The vocal line is marked 'S/A unison' and 'mp', starting at measure 4. The piano accompaniment continues from the previous system. The lyrics 'Re - ceive our thanks for night and day, \_\_\_\_\_' are written below the vocal staff.

8

S

for food and shel - ter, rest and play. \_\_\_\_\_



This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 8. The piano accompaniment continues. The lyrics 'for food and shel - ter, rest and play. \_\_\_\_\_' are written below the vocal staff.

12

S

Be here our guest, and with us stay,

16

S

'flip' the r's

sa - ra - nam, sa - ra - nam, sa - ra -

19

S

nam.

B

*mp*

For

19

\* Saranam (sah-rah-nahm) means "refuge" in Sanskrit, an ancient language of India

Saranam (Refuge)

23

B

this small earth of sea and land, \_\_\_\_\_ for

27

B

this small space on which we stand, \_\_\_\_\_ for

31

B

those we touch with heart and hand, \_\_\_\_\_ sa-ra-

35

B

nam, sa-ra - nam, sa-ra - nam. \_\_\_\_\_