

Come, Let Us Worship

Lyrics: Gretchen Haley

SAB & Piano

Music: Jason Shelton

Spaciously $\text{♩} = 50$ *mp*

Soprano
Alto
Baritone

What-
What-
What-

5

S
A
B

ev - er you have come in _____ an - ti - ci - pa - ting What - ev - er you ex - pect Or
ev - er you have come in _____ an - ti - ci - pa - ting What - ev - er you ex - pect Or
ev - er you have come in _____ an - ti - ci - pa - ting What - ev - er you ex - pect Or

8

S
wor - ry For our world, for the fu - ture For our lives

A
wor - ry For our world, for the fu - ture For our lives

B
wor - ry For our world, for the fu - ture For our lives

12

S
let it go make space in your

A
let it go make space in your

B
let it go make space in your

mf

mf

mf

mf

16

S heart to be sur - prised _____ Make room in your

A heart to be sur - prised _____ Make room in your

B heart to be sur - prised _____ Make room in your

20

S soul for a new sto - ry to take shape _____ *mp*

A soul for a new sto - ry to take shape _____ *mp*

B soul for a new sto - ry to take shape _____ *mp*

60 *mp*

S
geth - er. Come...

mp

A
Come...

mp

B
Come...

mp *p* 8va

The musical score is written for Soprano (S), Alto (A), Bass (B), and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 60. The vocal parts (S, A, B) all sing the lyrics "geth - er. Come...". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). An 8va marking is present in the piano part towards the end of the section.