

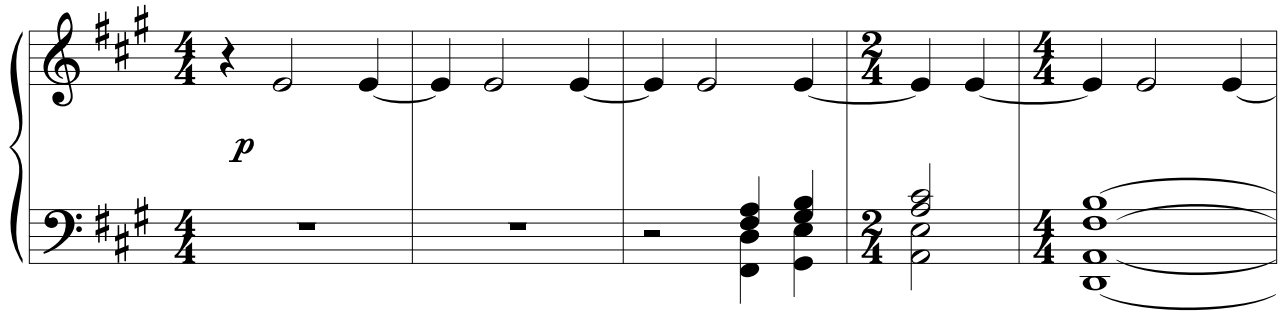
# Come and Find Me

SAB and Piano

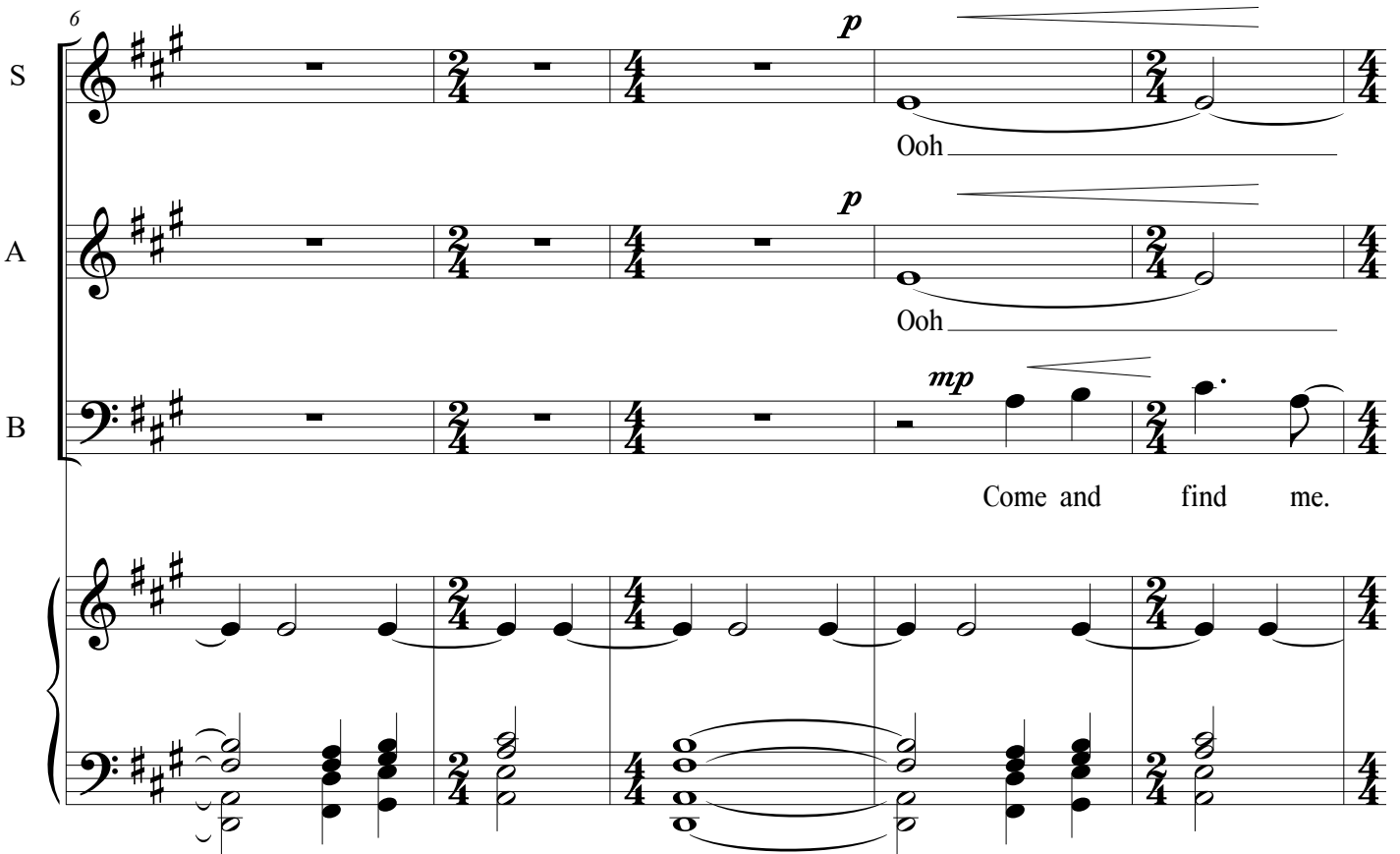
Lyrics by: Elizabeth Tarbox

Music by: Jason Shelton

Insistent, with longing ♩=72



Piano introduction in A major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and sustained notes. The tempo is marked as 72 beats per minute.



Vocal and piano accompaniment for the first line of the song. The vocal parts for Soprano (S), Alto (A), and Bass (B) are shown. The piano accompaniment continues from the introduction. The lyrics are: "Ooh... Ooh... Come and find me."

6

S *p* Ooh

A *p* Ooh

B *mp* Come and find me.

## Come and Find Me

11

S  
A  
B

Ooh

Ooh

Come and find me.

*mf*

16

S

You won't have to look hard. Come to where the ocean touches the

*mf*

Detailed description of the musical score: The score is for a song titled 'Come and Find Me'. It features three vocal parts: Soprano (S), Alto (A), and Bass (B), along with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 11-15) shows the vocalists singing 'Ooh' with a long, sweeping melodic line. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines. The second system (measures 16-20) features the vocalists singing the lyrics 'You won't have to look hard. Come to where the ocean touches the'. The piano accompaniment continues with a similar harmonic texture. Dynamic markings include *mf* (mezzo-forte) and articulation includes slurs and triplets.

20

S  
shore; Ooh Ooh

A  
Ooh Ooh

B  
Come and find me. Come and

25

S

A  
Find me in the bright-light prom-ise of

B  
find me.