

SOURCES:

A UNITARIAN UNIVERSALIST CANTATA

for Chorus & Soloists, Piano,
Strings and Percussion

Words by
Kendyl Gibbons

Dedicated to the memory of Pat Connet, Mary Beth Cherwin, and Marcia Jett;
friends, teachers, and valued partners in ministry

Music by
Jason Shelton

Dedicated to Amanda Marie Shelton, born March 20, 2005,
who brings joy into my life and who inspired the creation of this work with her smile

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*The living tradition which we share
draws from many sources:*

- Direct experience of that transcending mystery and wonder, affirmed in all cultures, which moves us to a renewal of the spirit and an openness to the forces which create and uphold life;
 - Words and deeds of prophetic women and men which challenge us to confront powers and structures of evil with justice, compassion, and the transforming power of love;
- Wisdom from the world's religions which inspires us in our ethical and spiritual life;
- Jewish and Christian teachings which call us to respond to God's love by loving our neighbors as ourselves;
- Humanist teachings which counsel us to heed the guidance of reason and the results of science, and warn us against idolatries of the mind and spirit.
- Spiritual teachings of earth-centered traditions which celebrate the sacred circle of life and instruct us to live in harmony with the rhythms of nature.

Grateful for the religious pluralism which enriches and ennobles our faith, we are inspired to deepen our understanding and expand our vision.

From the Principles and Purposes of the Unitarian Universalist Association. Adopted as a Bylaw by the 1984, 1985 and 1995 General Assemblies.

Sponsored by Terrance A. Robinson in honor of the
Church of the Larger Fellowship

Words:
Kendyl Gibbons

In the Beginning

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
First movement - Direct experience of that transcending mystery and wonder,
affirmed in all cultures, which moves us to a renewal
of the spirit and an openness to the forces which create and uphold life

Mysterioso ♩ = 68

The musical score is written for Soprano, Alto, Tenor, Bass, Piano, Suspended Cymbal, Violin I, Viola, Cello, and Double Bass. The tempo is *Mysterioso* with a quarter note equal to 68 beats per minute. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 4/4. The lyrics are: "In the be gin ning: si - lence. In the be gin ning: won - der. In the be gin-ning: beau - ty. In the be-gin - ning: death, death, death, death." The score includes dynamic markings such as *pp*, *p*, *ppp*, *ff*, and *sfz*. Performance instructions include "wind chimes - ad libitum - through m. 10" and "8va" for the piano part. The score is divided into two systems, with the second system starting at measure 7.

A Driving! ♩ = 180

12

f (no pedal)

Sus. Cym.

S.Dr. *ff mp*

B. Dr.

Vln. I *ff mf ff mf*

Vln. II *ff mf ff mf*

Vla. *ff mf ff mf*

Vc. *ff mf ff mf*

D.B. *ff mf ff*

B

20

mf *f*

S. King - dom of mar-vels, ter - ror and splen - dor, Pro vince of dust and breath; Wo - ven in time of pro -

A. King - dom of mar-vels, ter - ror and splen - dor, Pro vince of dust and breath; Wo - ven in time of pro -

T. King - dom of mar-vels, ter - ror and splen - dor, Pro vince of dust and breath; Wo - ven in time of pro -

B. King - dom of mar-vels, ter - ror and splen - dor, Pro vince of dust and breath; Wo - ven in time of pro -

20

mf

S.Dr. *pp*

Vln. I *mp mf*

Vln. II *mp mf*

Vla. *mp mf*

Vc. *mp mf*

D.B. *mp f*

28

S
- mise and hun - ger, Hea ven on ho - ly earth. Cu - ri - ous crea - ture, know - ing and choos - ing, Ri - sen of

A
- mise and hun - ger, Hea ven on ho - ly earth. Cu - ri - ous crea - ture, know - ing and choos - ing, Ri - sen of

T
- mise and hun - ger, Hea ven on ho - ly earth. Cu - ri - ous crea - ture, know - ing and choos - ing, Ri - sen of

B
- mise and hun - ger, Hea ven on ho - ly earth. Cu - ri - ous crea - ture, know - ing and choos - ing, Ri - sen of

28

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

S
mor - tal clay; Heart - bro ken pil grim, find - ing and los - ing Light of the com - mon day. Source of all,

A
mor - tal clay; Heart - bro ken pil grim, find - ing and los - ing Light of the com - mon day. Ah Source of all,

T
mor - tal clay; Heart - bro ken pil grim, find - ing and los - ing Light of the com - mon day. Ah Source of all,

B
mor - tal clay; Heart - bro ken pil grim, find - ing and los - ing Light of the com - mon day. Ah Source of all,

36

Sus. Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

S
a - gain re - new Life more a-bun - dant, life more true. Sum - mon these

A
a - gain re - new Life more a-bun - dant, life more true. Sum - mon these

T
a - gain re - new Life more a-bun - dant, life more true. Sum - mon these

B
a - gain re - new Life more a-bun - dant, life more true. Sum - mon these

ff

45

S.Dr.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

53

S
mo ments, sud - den and few; Joy - ful and ten - der; spi - rit of won - der... Dew on the

A
mo ments, sud - den and few; Joy - ful and ten - der; spi - rit of won - der... Dew on the

T
mo ments, sud - den and few; Joy - ful and ten - der; spi - rit of won - der... Dew on the

B
mo ments, sud - den and few; Joy - ful and ten - der; spi - rit of won - der... Dew on the

mf

53

Sus. Cym.

S.Dr.
p

B. Dr.
f pp

Vln. I
mp mf

Vln. II
mp mf

Vla.
mp mf

Vc.
mp mf

D.B.
mp mf

f mf (no pedal)

f mp

f mp

f mp

f mp

f mp

61

S
li - ly, gem in the lo - tus Star in the sum - mer sky, Thun - der ing moun tain, al - tar of fi - re, Tear in the

A
li - ly, gem in the lo - tus Star in the sum - mer sky, Thun - der ing moun tain, al - tar of fi - re, Tear in the

T
li - ly, gem in the lo - tus Star in the sum - mer sky, Thun - der ing moun tain, al - tar of fi - re, Tear in the

B
li - ly, gem in the lo - tus Star in the sum - mer sky, Thun - der ing moun tain, al - tar of fi - re, Tear in the

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mp* *f* *mp*

70

S
lov - ing eye. Ho - ly the myst-ry; ho - ly the jour - ney; Ho-ly the hour of pray'r. Bles - sed and

A
lov - ing eye. Ho - ly the myst-ry; ho - ly the jour - ney; Ho-ly the hour of pray'r. Bles - sed and

T
lov - ing eye. Ho - ly the myst-ry; ho - ly the jour - ney; Ho-ly the hour of pray'r. Bles - sed and

B
lov - ing eye. Ho - ly the myst-ry; ho - ly the jour - ney; Ho-ly the hour of pray'r. Bles - sed and

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *mp* *f* *mp* *f* *mp*

solo

E

79

S mer - ci - ful; bles - sed and ge - ne - rous; Sa - cred as sim - ple air. Ah Source of all, a -

A mer - ci - ful; bles - sed and ge - ne - rous; Sa - cred as sim - ple air. Ah Source of all, a -

T mer - ci - ful; bles - sed and ge - ne - rous; Sa - cred as sim - ple air. Source of all, a - gain re - new -

B mer - ci - ful; bles - sed and ge - ne - rous; Sa - cred as sim - ple air. Source of all, a - gain re - new -

79

f (pedal freely)

Sus. Cym.

S. Dr. p f

B. Dr. f

Vln. I 79 end solo mf

Vln. II mf

Vla. mf

Vc. mf ff

D.B. mf

87

S gain re - new Life a - bun - dant, life more true. Sum - mon mo - - -

A gain re - new Life a - bun - dant, life more true. Sum - mon mo - - -

T Life more a - bun - dant, life more true. Sum - mon these mo - ments, sud - den and few;

B Life more a - bun - dant, life more true. Sum - mon these mo - ments, sud - den and few;

87

S. Dr.

Vln. I 87

Vln. II

Vla.

Vc.

D.B.

In the Beginning

F

95

S: ments, spi - - - rit of won - - - der... On the ho - ri - zon: jus - tice

A: ments, spi - - - rit of won - - - der... On the ho - ri - zon: jus - tice

T: Joy - ful and ten - der; spi - rit of won - der... On the ho - ri - zon: jus - tice

B: Joy - ful and ten - der; spi - rit of won - der... On the ho - ri - zon: jus - tice

8

8va

mp

Sus. Cym.

S.Dr. *f* *mp*

B. Dr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

103

S: On the ho - ri - zon: kin - ship On the ho - ri - zon: wis - dom

A: On the ho - ri - zon: kin - ship On the ho - ri - zon: wis - dom

T: On the ho - ri - zon: kin - ship On the ho - ri - zon: wis - dom

B: On the ho - ri - zon: kin - ship On the ho - ri - zon: wis - dom

8va

15ma

f *mp* *f* *mp*

Sus. Cym.

S.Dr. *p* *mf* *f* *mp*

B. Dr. *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

In the Beginning

G

S
On the ho - ri - zon: peace. Sum - moning du - ty, touch of com - pas - sion, Keep - er of song and flame;

A
On the ho - ri - zon: peace. Sum - moning du - ty, touch of com - pas - sion, Keep - er of song and flame;

T
On the ho - ri - zon: peace. Sum - moning du - ty, touch of com - pas - sion, Keep - er of song and flame;

B
On the ho - ri - zon: peace. Sum - moning du - ty, touch of com - pas - sion, Keep - er of song and flame;

(15^{ma})

Sus. Cym.

S.Dr.
f mp *ff mp*

B. Dr.

Vln. I
f mp f ff mf

Vln. II
f mp f ff mf

Vla.
f mp f ff mf

Vc.
f mp f ff mf

D.B.
f mp f mf

H

S
— Strug - gle and si - lence, praise and thanks - giv - ing, Truth be - yond ev - 'ry name. Ah Source of all, —

A
— Strug - gle and si - lence, praise and thanks - giv - ing, Truth be - yond ev - 'ry name. Ah Source of all, —

T
— Strug - gle and si - lence, praise and thanks - giv - ing, Truth be - yond ev - 'ry name. Ah Source of all, —

B
— Strug - gle and si - lence, praise and thanks - giv - ing, Truth be - yond ev - 'ry name. Ah Source of all, —

Sus. Cym.

S.Dr.
p ff

B. Dr.

Vln. I
f mp mf f

Vln. II
f mp mf f

Vla.
f mp mf f

Vc.
f mf f

D.B.
f mf f

129

S
a - gain re - new Life more a-bun - dant, life more true. Sum - mon these mo ments, sud -

A
a - gain re - new Life more a-bun - dant, life more true. Sum - mon these mo ments, sud -

T
a - gain re - new Life more a-bun - dant, life more true. Sum - mon these mo ments, sud -

B
a - gain re - new Life more a-bun - dant, life more true. Sum - mon these mo ments, sud -

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

S
- den and few; Joy - ful and ten-der; spi - rit of won - der... On the ho - ri - zon: **I** *mf*

A
- den and few; Joy - ful and ten-der; spi - rit of won - der... In the be - gin - ning: *mf*

T
- den and few; Joy - ful and ten-der; spi - rit of won - der... On the ho - ri - zon: *mf*

B
- den and few; Joy - ful and ten-der; spi - rit of won - der... In the be - gin - ning: *mf*

138

Sus. Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mf*

p *f* *mp*

ff *ff* *ff* *ff mp* *ff mp*

146 *f* *mf* *f* *mf*

S jus - tice On the ho - ri - zon: kin - ship On the ho -

A si - lence In the be - gin - ning: won - der In the be - gin - ning: -

T jus - tice On the ho - ri - zon: kin - ship On the ho -

B si - lence In the be - gin - ning: won - der In the be - gin - ning: -

146

S.Dr. *Cresc. poco a poco*

Vln. II *mp* *Cresc. poco a poco*

Vla. *mp* *Cresc. poco a poco*

Vc. *Cresc. poco a poco*

D.B. *Cresc. poco a poco*

153 *f* *mf* *f* *f*

S ri - zon: wis - dom On the ho - ri - zon: peace.

A beau - ty In the be - gin - ning: death.

T ri - zon: wis - dom On the ho - ri - zon: peace.

B beau - ty In the be - gin - ning: death.

153

Sus. Cym.

S.Dr. *p* *f*

B. Dr.

Vln. I *Cresc. poco a poco*

Vln. II *mf* *Cresc. poco a poco* *ff*

Vla. *Cresc. poco a poco* *ff*

Vc. *Cresc. poco a poco* *ff*

D.B. *Cresc. poco a poco* *ff*

J

160 *sub. mp*

S On the hor - i - zon, in the be - gin - ning: On the hor - i - zon, in the be - gin - ning:

A *sub. mp*
In the be - gin - ning, on the hor - i - zon: In the be - gin - ning, on the hor - i - zon:

T *sub. mp*
On the hor - i - zon, in the be - gin - ning: On the hor - i - zon, in the be - gin - ning:

B *sub. mp*
In the be - gin - ning, on the hor - i - zon: In the be - gin - ning, on the hor - i - zon:

160 *sub. mp*

Sus. Cym.

S. Dr. *ff*

B. Dr. *sub. mp*

Vln. I *sub. mp*

Vln. II *sub. mp*

Vla. *sub. mp*

Vc. *sub. mp*

D.B. *sub. mp*

(a few voices only on high C)

165 *ff*

S Life!

A *ff*
Life!

T *ff*
Life!

B *ff*
Life!

165 *ff*

Sus. Cym.

S. Dr. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Co-sponsored by the Meadville/Lombard Theological School Alumni/ae Association
in memory of the courageous ministry of the Rev. Nick Cardell;
and by Henry A. Ickes, in memory of Sandra

Words:
Kendyl Gibbons

Transformation

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
Second Movement - Words and deeds of prophetic women and men
which challenge us to confront powers and structures of evil
with justice, compassion, and the transforming power of love.

Samba groove $\text{♩} = 72$

Musical score for the first system of 'Transformation'. The score includes staves for Soprano, Alto, Tenor, and Baritone (all with rests). The Piano part features a complex texture with a note labeled '(all rolls from top to bottom)'. The Double Bass part has a bass line with a note labeled 'E m'. The Claves, Shaker, and Conga Drums parts provide a rhythmic accompaniment. The Violin I, Violin II, Viola, and Cello parts play pizzicato lines. Dynamics include *mp*.

Musical score for the second system of 'Transformation'. It begins with a section labeled 'A' with the instruction 'all voices unison - light, breathy tone'. The Soprano part has the lyrics: 'When all that you see is child - ren starv - ing, — poisoned for - est,'. The Piano part continues with complex textures. The Double Bass part has a bass line with notes labeled 'E m', 'C M7', 'B 7(#9)', and 'E m'. The Claves, Shaker, and Conga Drums parts continue with their rhythmic accompaniment. The Violin I, Violin II, Viola, and Cello parts continue with their pizzicato lines. Dynamics include *mp*.

19

S
and ci - ties burn - ing — And their eyes, — haunted eyes, — empty eyes... — When all that you know is pain and hun -

Pno.

D.B.
CM7 B 7(#9) A m7 G/B CM7 D sus4 D#7 Em CM7 B 7(#9)

Clv.
wood block

Shk.

C. Dr.

28

S
- ger, — fear and hi - ding, — and an - cient ha - tred, — And the lies, — shining lies, — lethal lies... —

Pno.

D.B.
Em CM7 B 7(#9) A m7 G/B CM7 G/B

Clv.
wood block

Shk.

C. Dr.

28

Vln. I
arco
pp

Vln. II
arco
pp

Vla.
arco
pp

Vc.
arco
pp

B

37

S
Something dies, — hon - or dies, — in - nocence dies, — Oo —

Pno.

D.B.
A m7 F M7 B bM7 B 7(#9) Em

Clv.
mf

Shk.

C. Dr.

37

Vln. I

Vln. II

Vla.

Vc.
solo
mf

C

46

S: *mp* If all you can do is light a can - dle, tell a sto - ry,

A: *mp* If all you can do is light a can - - - dle, tell a sto - ry,

T: *mp* If all you can do is light a can - dle, tell a sto - ry,

B: *mp* If all you can do is light a can - dle, tell a sto - ry,

Pno. *mp*

D.B. *mp* Em CM7 B 7(#9) Em

Clv. *mp*

Shk.

C. Dr.

Vc. *mp* end solo

55

S: *f* or keep a pro - mise Just this day, one more day, ev-ry day... Keep us strong in the strug - gle,

A: *f* or keep a pro - mise Just this day, one more day, ev-ry day... Keep us strong in the strug - gle,

T: *f* or keep a pro - mise Just this day, one more day, ev-ry day... Keep us strong in the strug - gle,

B: *f* or keep a pro - mise Just this day, one more day, ev-ry day... Keep us strong in the strug - gle,

Pno.

D.B. CM7 B 7(#9) Am7 G/B CM7 Dsus4 D#7 Em

Clv. wood block claves

Shk.

C. Dr.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

63 *mf* *mp* *f* *mp*

S bear - ing wit - ness, seek - ing free - dom, cre - a - ting jus - tice Find a way, build a

A bear - ing wit - - - ness, seek - ing free - dom, cre - a - ting jus - tice Find a way, build a

T bear - ing wit - ness, seek - ing free - dom, cre - a - ting jus - tice Find a way, build a

B bear - ing wit - ness, seek - ing free - dom, cre - a - ting jus - tice Find a way, build a

Pno.

D.B. 63 CM7 B 7(#9) Em CM7 B 7(#9) A m7 G/B

Clv. 63 2 wood block

Shk. 63

C. Dr. 63

Vln. I

Vln. II

Vla.

Vc.

71 *f* solo *mp*

S way, make some way... This we pray, hum - bly pray, ur - gent - ly pray. Oo

A way, make some way... This we pray, hum - bly pray, ur - gent - ly pray. Oo

T way, make some way... This we pray, hum - bly pray, ur - gent - ly pray. Oo

B way, make some way... This we pray, hum - bly pray, ur - gent - ly pray. Oo

Pno.

D.B. 71 CM7 G/B A m7 FM7 B^bM7 E^bM7 A m7(b5) D 7(#9) G M7 CM7/G

Clv. 71 *f* *mf* claves

Shk. 71

C. Dr. 71

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

79

dur - ing hope... In the dig - ni - ty and worth of ev - ry soul... In the power of love and the

S Lib - er - a - tion! Oo Our sal - va - tion! Oo

A Lib - er - a - tion! Oo Our sal - va - tion! Oo

T Lib - er - a - tion! Oo Our sal - va - tion! Oo

B Lib - er - a - tion! Oo Our sal - va - tion! Oo

Pno.

D.B. G M7 G m7 C7 F M7 B^bM7/F F M7 A^bM7/B^b E9(#11) E^bM7 A m7(b5) D7(#9)

Clv. 2

Shk. /

C. Dr. 2

Vln. I mf mp mf mp

Vln. II mf mp mf mp

Vla. mf mp mf mp

Vc. mf mp mf mp

87

hu - man spir - it... Oo ah Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world!

S Oo ah Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world!

A Oo ah Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world!

T Oo ah Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world!

B Oo ah Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world!

Pno. cresc. poco a poco ff

D.B. G m9 F#13 B^bM7/F C m7/F B^bM7/F C#m11 F#9(25) B^b6

Clv. 2

Shk. /

C. Dr. 2

Vln. I mf f

Vln. II mf f

Vla. mf f

Vc. mf f

E **F**

95 *mf* Joyfully!

S Clou - ds of wit -

A Clou - ds of wit -

T Clou - ds of wit -

B Clou - ds of wit -

Pno. *mf*

D.B. *f* EM7 *mf* EM7

Clv. *f* 2 *mf* 2

Shk. / / / / / / / /

C. Dr. 2 / 2 / 2 /

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

104

S - ness surround us, _____ honored pro - phets, faith - ful work - ers, dar - ing lead - ers speak the truth, _____ heal the world, _____ light the dawn.

A - ness surround us, _____ honored pro - phets, faith - ful work - ers, dar - ing lead - ers speak the truth, _____ heal the world, _____ light the dawn.

T - ness surround us, _____ honored pro - phets, faith - ful work - ers, dar - ing lead - ers speak the truth, _____ heal the world, _____ light the dawn.

B - ness surround us, _____ honored pro - phets, faith - ful work - ers, dar - ing lead - ers speak the truth, _____ heal the world, _____ light the dawn.

Pno.

D.B. AM7 G#m7 F#m7 A/B

Clv. 2 / 2 / 2 /

Shk. / / / / / / / /

C. Dr. 2 / 2 / 2 /

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

111

S And we jour - ney to - ge - ther, in the strug - gle, make con - nec - tion, find for - give - ness through the work, through the pain,

A And we jour - ney to - ge - ther, in the strug - gle, make con - nec - tion, find for - give - ness through the work, through the pain,

T And we jour - ney to - ge - ther, in the strug - gle, make con - nec - tion, find for - give - ness through the work, through the pain,

B And we jour - ney to - ge - ther, in the strug - gle, make con - nec - tion, find for - give - ness through the work, through the pain,

Pno.

D.B. EM7 AM7 G#m7 F#m7

Clv. 2

Shk. /

C. Dr. 2

Vln. I

Vln. II

Vla.

Vc.

118

S mo - ving on. We must build for the fu - ture peace and plen - ty, truth and jus - tice, hope and free - dom, not op - press,

A mo - ving on. We must build for the fu - ture peace and plen - ty, truth and jus - tice, hope and free - dom, not op - press,

T mo - ving on. We must build for the fu - ture peace and plen - ty, truth and jus - tice, hope and free - dom, not op - press,

B mo - ving on. We must build for the fu - ture peace and plen - ty, truth and jus - tice, hope and free - dom, not op - press,

Pno.

D.B. A/B B/C# CM7 GM7 Ebm9 A#m7 D7(b9) G7(b9)

Clv. mp 2

Shk. /

C. Dr. 2

Vln. I f mp

Vln. II f mp

Vla. f mp

Vc. f mp

f *mp*

125 *crisply*

S not de - stroy. Righteous-ness shines like a gold - en ci - ty, a migh-ty ri - ver bring - ing hope, bring ing

A not de - stroy. Righteous-ness shines like a gold - en ci - ty, a migh-ty ri - ver bring - ing hope, bring ing

T not de - stroy. Righteous-ness shines like a gold - en ci - ty, a migh-ty ri - ver bring - ing hope, bring ing

B not de - stroy. Righteous-ness shines like a gold - en ci - ty, a migh-ty ri - ver bring - ing hope, bring ing

Pno.

D.B. B^b/C $C7$ $Fm7$ A^b/B^b B^b7^b9/F E^b9 A^bM7 $A m7(b5)$

Clv. *f*

Shk.

C. Dr. *f*

Vln. I *f* *mp* *f* *mp* *ff*

Vln. II *f* *mp* *f* *mp* *ff*

Vla. *f* *mp* *f* *mp* *ff*

Vc. *f* *mp* *f* *mp* *ff*

132 **H** solo *f*

S In the mem or-y of sac - ri - fice and en - dur - ing hope... In the dig - ni - ty and
peace, bringing forth joy! Oo Lib - er - a - tion!

A peace, bringing forth joy! Oo Lib - er - a - tion!

T peace, bringing forth joy! Oo Lib - er - a - tion!

B peace, bringing forth joy! Oo Lib - er - a - tion!

Pno.

D.B. $D7(\#9)$ $GM7$ $CM7/G$ $GM7$ $Gm7$ $C7$ $FM7$

Clv. *mf*

Shk.

C. Dr. *mf*

Vln. I *pizz.* *arco* *mp* *f*

Vln. II *pizz.* *arco* *mp* *f*

Vla. *pizz.* *arco* *mp* *f*

Vc. *pizz.* *arco* *mp* *f*

140

worth of ev - 'ry soul... In the pow - er of love and the hu - man spir -

S Oo Our sal - va - tion! Oo ah

A Oo Our sal - va - tion! Oo ah

T Oo Our sal - va - tion! Oo ah

B Oo Our sal - va - tion! Oo ah

Pno.

D.B. B^bM7/F FM7 A^bM7/B^b E9(#11) E^bM7 A m7(b5) D7(#9) Gm9

Clv. 2

Shk. /

C. Dr. 2

Vln. I mp f mf

Vln. II mp f mf

Vla. mp f mf

Vc. mp f mf

146

S Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world! *cresc. poco a poco* *mf* *ff*

A Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world! *cresc. poco a poco* *mf* *ff*

T Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world! *cresc. poco a poco* *mf* *ff*

B Trans - for - ma - tion! Trans - for - ma - tion! Trans - for - ma - tion! We can change the world! *cresc. poco a poco* *mf* *ff*

Pno. *cresc. poco a poco* *ff* roll up - slowly!

D.B. F#13 B^bM7/F Cm7/F B^bM7/F C#m11 F#9(#5) B⁹

Clv. 2 *cresc. poco a poco* *ff*

Shk. /

C. Dr. 2 *ff*

Vln. I mp mf f *ff*

Vln. II mp mf f *ff*

Vla. mp mf f *ff*

Vc. mp mf f *ff*

Third Source: Wisdom from the world's religions which inspire us in our ethical and spiritual life...

Many windows, one light;
Many waters, one sea;
All lifted hearts are free.

Narrator 1. In the Talmud of the Jewish tradition, the sage Hillel said:
What is hateful to you, do not do to others.
This is the whole of the Law; all the rest is commentary.

Narrator 2. In the Hindu legend of the Mahabharata, the divine Krishna declared:
This is the sum of duty: Do nothing unto others which would cause you pain if done to you.

1. It is written; it is taught; may it be so.

Many windows...

2. In the Gospel of Matthew in the Christian scriptures,
the messiah Jesus says: Whatever you wish that others would do to you, do so to them.

1. In the Buddhist text of the Udanavarga, the student is urged:
Hurt not others in ways that you yourself would find hurtful.

2. It is written; it is taught; may it be so.

Many windows...

1. In the Muslim Hadith of al Nawawi, the prophet Mohammed teaches:
No one of you is a believer until he desires for his brother that which he desires for himself.

2. In the T'ai Shang treatise of Taoism, the seeker is instructed:
Regard your neighbor's gain as your gain, and your neighbor's loss as your own loss.

1. It is written; it is taught; may it be so.

Many windows...

2. In the ancient wisdom of Shinto there is a saying:
The heart of the person before you is a mirror. See there your own form.

1. The Oglala Lakota spiritual leader Black Elk wrote:
All things are our relatives; what we do to everything, we do to ourselves.

2. It is written; it is taught; may it be so.

Many windows...

Shanti, shalom; hasiti, salaam; heiwa, dohiyi; pax, paco, mir...
Peace...

Pronunciation guide:

Shahn-tee (Hindi), shah-lohm (Hebrew); hah-see-tee (Kurdish), sah-laam (Arabic);
hey-wah (Japanese), doh-hee-yee (Cherokee); pahcks (Latin), paht-soh (Esperanto), meer (Russian)

All Lifted Hearts

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Third movement - Wisdom from the world's religions
which inspires us in our ethical and spiritual life

Music:
Jason Shelton

Reverently $\text{♩} = 84$ mp A

Solo/Cong. Ma ny win-dows, one light; Ma ny

Soprano

Alto

Tenor

Bass

Piano *mp* (*pedal freely*)

B

Cong. Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted

wa - ters, one sea; All lif-ted hearts_ are free. *mp*

S Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted

Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted *mp*

A Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted

Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted *mp*

T Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted

Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted *mp*

B Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted

Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted *mp*

Pno. *p*

Vln. I *p*

C

Cong. hearts_ are free.

S hearts_ are free.

A hearts_ are free.

T hearts_ are free.

B hearts_ are free.

Pno.

Vln. I

D

mf

Cong. Ma ny win-dows, one light; Ma ny wa - ters, one

S *mp* Ma - ny win - dows, Ma - ny

A *mp* Ma - ny win - dows, Ma - ny

T *mp* Ma - ny win - dows, Ma - ny

B *mp* Ma - ny win - dows, Ma - ny

Pno. *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

D.B. *mp*

E

Cong. sea; All lif-ted hearts are free.

S wa - ters, All lif-ted hearts are free.

A wa - ters, All lif-ted hearts are free.

T wa - ters, All lif-ted hearts are free.

B wa - ters, All lif-ted hearts are free.

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

55 mf F

Cong. *mf* Ma ny win-dows, one

S *mf* Ma ny win-dows, one

A *mf* Ma ny win-dows, one

T *mp* Ma - ny

B *mp* Ma - ny

Pno. *mf*

Vln. I *mf*

Vln. II *p*

Vla. *mp*

Vc. *mp*

D.B. *mp*

G

66

Cong. light; Ma ny wa - ters, one sea; All lif - ted hearts — are free.

S light; Ma ny wa - ters, one sea; All lif - ted hearts — are free.

A light; Ma ny wa - ters, one sea; All lif - ted hearts — are free.

T win - dows, Ma - ny wa - ters, All lif - ted hearts are free.

B win - dows, Ma - ny wa - ters, All lif - ted hearts are free.

Pno. *mp*

Vln. I *p*

Vln. II *mp* *p*

Vla. *p*

Vc.

D.B.

77

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

88

Cong.

S

A

T

B

mf H I

Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted hearts are free.

Ma - ny win - dows, Ma - ny wa - ters, All lif-ted hearts are free.

Ma - ny win - dows, Ma - ny wa - ters, All lif-ted hearts are free.

Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted hearts are free.

Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted hearts are free.

88

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *p* *p* *p* *mp*

99

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

J

110 *f*

Cong. Ma ny win-dows, one light; Ma ny wa - ters, one sea; All lif-ted hearts are free.

S *f* Ma - ny win - dows, Ma - ny wa - ters, All lif-ted hearts are free.

A *f* Ma - ny win - dows, Ma - ny wa - ters, All lif-ted hearts are free.

T *f* Ma - ny win - dows, Ma - ny wa - ters, All lif-ted hearts are free.

B *f* Ma - ny win - dows, Ma - ny wa - ters, All lif-ted hearts are free.

Pno. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

K

121 *mp* *Spoken chant - in a meditative tone*

S *mp* Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa co, Mir... Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa - co, Mir...

A *mp* Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa co, Mir... Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa - co, Mir...

T *mp* Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa co, Mir... Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa - co, Mir...

B *mp* Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa co, Mir... Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa - co, Mir...

Pno. *mp*

L

129

S
Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa co, Mir... Shan ti, Sha lom; Ha - si - ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa - co, Mir...

A
Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa co, Mir... Shan ti, Sha lom; Ha - si - ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa - co, Mir...

T
Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa co, Mir... Shan ti, Sha lom; Ha - si - ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa - co, Mir...

B
Shan ti, Sha lom; Ha - si ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa co, Mir... Shan ti, Sha lom; Ha - si - ti, Sa laam; Hei wa, Do - hi - yi; Pax, Pa - co, Mir...

Pno.

Vln. I
pp

Vln. II
pp

Vla.
p

Vc.
p

M

137

S
Shan - ti, Sha lom; Ha - si - ti, Sa laam; Hei - wa, Do - hi - yi; Pax, Pa - co, Mir... Shan - ti, Sha lom; Ha - si - ti, Sa laam;

A
Shan - ti, Sha lom; Ha - si - ti, Sa laam; Hei - wa, Do - hi - yi; Pax, Pa - co, Mir... Shan - ti, Sha lom; Ha - si - ti, Sa laam;

T
Shan - ti, Sha lom; Ha - si - ti, Sa laam; Hei - wa, Do - hi - yi; Pax, Pa - co, Mir... Shan - ti, Sha lom; Ha - si - ti, Sa laam;

B
Shan - ti, Sha lom; Ha - si - ti, Sa laam; Hei - wa, Do - hi - yi; Pax, Pa - co, Mir... Shan - ti, Sha lom; Ha - si - ti, Sa laam;

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

143 *Whisper. Each person repeat at your own pace.* *Repeat and fade*

S Hei-wa, Do - hi - yi; Pax, Pa - co, Mir... Peace...

A Hei-wa, Do - hi - yi; Pax, Pa - co, Mir... Peace...

T Hei-wa, Do - hi - yi; Pax, Pa - co, Mir... Peace...

B Hei-wa, Do - hi - yi; Pax, Pa - co, Mir... Peace...

Pno. *ff* (hold through end)

Vln. I *Repeat and fade*

Vln. II *Repeat and fade*

Vla. *Repeat and fade*

Vc. *Repeat and fade*

D.B. *Repeat and fade*

On Wings of Praise

Words:
Kendyl Gibbons

from Sources: A Unitarian Universalist Cantata
Fourth movement - Jewish and Christian teachings
which call us to respond to God's love
by loving our neighbors as ourselves

Music:
Jason Shelton

Freely, chant-like ♩ = 78

rit. **A** Bluesy, Gospel swing ♩ = 100

S/A (optional solo) *mp* Ba - ruch a tah, A do - nai, El o - hei - nu Me-lech ha-'o - lam o - seh ma'a - seh ve - re - sheet

T/B *mp*

Piano *mp*

Electric Bass *mp* Eb Eb/Db Ab/C

Drum Set *mp*

Violin I *fp*

Violin II *fp*

Viola *fp*

Cello *fp*

B *mp*

Solo 13 Rest in green

Pno. 13

E.B. 13 Abm6/Cb Eb/Bb Gm7 Cm7 Fm7 Eb/G Ab Am7(b5) Ab/Bb Cm7 Fm7 Ab/Bb

D. S. 13

Solo 26 mead ows, drink from still waters, Walk through the valley of death without dread; Grain of the harvest, fruit of the vineyard:

Pno. 26

E.B. 26 EbM7 Dm7 G7(#5) Cm7 F7 Ab/Bb B° Cm7 Bbm7 Eb7 AbM7 G7 Cm7 Fm7

D. S. 26

C

Solo *mf*
Praise for our dai-ly bread.

S/A *mf*
God of jus - tice, God of mer - cy, God of ev - er - last - ing love; Source of pow - er, source of

T/B *mf*

Pno. *mf*

E.B. *mf*
E^b/G A^b A^b/B^b E^b E^b/D^b A^b/C A^bm6/C^b E^b/B^b

D. S. *mf*

D

Solo *mp*
Who is my neigh bor, who is my bro ther, Who is the

S/A *mp*
won - der, Source of un - end - ing love. Who is my neigh bor, who is my bro ther, Who is the

T/B *mp*

Pno. *mp*

E.B. *mp*
G m7 C m7 F m7 E^b/G A^b E^b/B^b B^b E^b C m7 F m7 A^b/B^b E^bM7 D m7 G7(5) C m7 F7

D. S. *mp*

E

Solo *mf*
ho - ly mo-ther and child? Na tion of co-ve-nant, king dom of right-eous-ness; Home of the long ex - iled.

S/A *mf*
ho - ly mo-ther and child? Na tion of co-ve-nant, king dom of right-eous-ness; Home of the long ex - iled. God of jus -

T/B *mf*

Pno. *mf*

E.B. *mf*
A^b/B^b B^o C m7 B^bm7 E^b7 A^bM7 G7 C m7 F m7 E^b/G A^b A^b/B^b E^b

D. S. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

73

S/A
 tice, God of mer - - - cy, God of ev - er - last - ing love; Source of pow - - - er, source of won - der, Source of un -

T/B

Pno.

E.B.
 Eb/D^b A^b/C A^bm6/C^b Eb/B^b Gm7 Cm7 Fm7 Eb/G A^b

D. S.

Vln. I

Vln. II

Vla.

Vc.

85

Solo
 Soft en our hearts and teach us re - pent-ance, Turn us from reck-less pride and will - ful ways;

S/A
 end - ing love. Ah Ah

T/B

Pno.

E.B.
 Eb/B^b B^b E^b A7(9^b) A^bM7 Gm7 Cm7 Fm7 A^b/B^b A7(9^b) A^bM7 Gm7 Cm7 D^bM9

D. S.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

95 *Cresc. poco a poco* *f*

Solo *f* Lov-ing and hum-ble, — fit for true ser-vice, — Lift us on wings of — praise, — of — praise! —

S/A Oo — Ah Lift us Lift us wings of praise,

T/B

Pno.

E.B. *f* A^b/B^b A 7(#5) A^bM7 G m7 C m7 F m7 E^b/G A^b A m7(b5) A^b/B^b

D. S.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

G

104 *f*

Solo

S/A *f* Ah — God of jus-tice, God of mer-cy, God of ev-er-last-ing love; Source of pow-er —

T/B *f*

Pno. *f*

E.B. *f* B^b/C F F/E^b B^b/D 3 B^bm6/D^b F/C

D. S. *f*

Vln. I *f* *mp* *mp*

Vln. II *f* *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *f* *mp* *mp*

H

115

Solo *f* God of jus - tice! God of mer - cy! Source of pow - er!

S/A er, source of won - der, Source of un - end - ing love. Jus - tice! Mer - cy!

T/B

Pno.

E.B. *f* A m7 D m7 G m7 F/A B \flat F/C C F F/E \flat B \flat /D B \flat m6/D \flat

D. S.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

I

127

Solo Source of won - der! God of jus - tice! God of mer - cy! Source of pow - er! Source of

S/A Pow - er! Won - der! Jus - tice! Mer - cy! Pow - er!

T/B

Pno.

E.B. *f* F/C F/E \flat B \flat /D B \flat m6/D \flat

D. S.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

J

136 *ff*

Solo
won der! Un - end - ing love! Teach us love! So much love! There is love! Un - end - ing

S/A
Won - der! Love! Love! Love! Love!

T/B
ff

Pno.

E.B. F/C F/E^b B^b/D B^bm6/D^b F/C

D. S.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

K

146 *fff* rit.

Solo
love! Teach us love! So much love! You are the Source of love!

S/A
Love! Love! Love! Source of love!

T/B
fff

Pno.

E.B. F/E^b B^b/D B^bm6/D^b G^bM9 F

D. S.

Vln. I
fff

Vln. II
fff

Vla.
fff

Vc.
fff

No Other World

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Fifth movement - Humanist teachings which counsel us
to heed the guidance of reason and the results of science,
and warn us against idolatries of the mind and spirit.

Music:
Jason Shelton

Moderato, poco rubato rit. A1 ♩ = 58 A *mp*

Lyrics:
I would live
sim - ply, and brave - ly and no - bly; Let no il - lu - sions re - main; I would seek wis - dom in hu - man re -
al - i - ty, E ven if wis - dom be pain. Sing me no pi - ous a - mens and old can - ti - cles, Let doubts and ques - tions a rise;
Tell me no pro vi dence hid - den in pro phe - cies, But wel come the fu - ture's sur prise.

Dynamic Markings: *p*, *mp*, *pp*, *mf*

C *Delicately*

Solo *mp*

The time is now, the place is here; The good we know, the earth we share; This day we have,

Pno. *mp*

Vln. I *p* *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

D

Solo

this love we give; No other truth; no other joy; No other life; no other world.

Pno. *mf*

Vln. I *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *mf* *f*

D.B. *mf*

E

S *mf*

Weave me no fair-y-tales fro-sted with mir-a-cles; Give me a light I can see;

A *mf*

Weave me no fair-y-tales fro - sted with mir-a-cles; Give me a light I can see;

T *mf*

Weave me no fair-y - tales fro - sted with mir-a-cles; Give me a light I can see;

B *mf*

Weave me no fair-y - tales fro - sted with mir-a-cles; Give me a light I can see;

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *f* *pp*

Vc. *pp*

D.B. *p*

F

75

S Spin me no promise of heavens and saviors, Teach me the truth that makes us free. Cre - ate my sal -

A Spin me no promise of heavens and saviors, Teach me the truth that makes us free. Cre - ate my sal -

T Spin me no promise of heavens and saviors, Teach me the truth that makes us free. Cre - ate my sal -

B Spin me no promise of heavens and saviors, Teach me the truth that makes us free. Cre - ate my sal -

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

85

S va-tion in earth's end-less won-der; Ev-ry thing na-ture pro - vides; Let me be honest, and wise in com -

A va-tion in earth's end-less won-der; Ev - 'ry-thing na-ture pro - vides; Let me be honest, and wise in com -

T va - tion in earth's end-less won-der; Ev - 'ry-thing na-ture pro - vides; Let me be honest, and wise in com -

B va-tion in earth's end-less won-der; Ev - 'ry-thing na - ture pro - vides; Let me be honest, and wise in com -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G *poco rit. a tempo*

95

S pas-sion; Make rea-son and con-science my guides. The time is now, the place is here;

A pas-sion; Make rea-son and con-science my guides. The time is now, the place is

T pas-sion; Make rea-son and con-science my guides. The time is now, the place is

B pas-sion; Make rea-son and con-science my guides. The time is now, the place is

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

p

p

p

p

p

104

S — The good we know, the earth we share; This day we have, this love we give; No oth-er truth; no oth-er

A here; The good we know, the earth we share; This day we have, this love we give; No oth-er

T here; The good we know, the earth we share; This day we have, this love we give; No oth-er

B here; The good we know, the earth we share; This day we have, this love we give; No oth-er

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

p

p

p

p

p

H *Faster, intense* ♩ = 64

poco accel.

114

Solo *f* Beau ti-ful u - ni-verse, fa thom less en - er - gy,

S joy; No oth er life; no oth-er world. Ah, un - i - - verse of

A joy; No oth - er life; no oth-er world. Ah, un - i - - verse of

T joy; No oth - er life; no oth-er world. Ah, un - i - - verse of

B joy; No oth - er life; no oth-er world. Ah, un - i - - verse of

Pno. *f*

Sus. Cym. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

I

123

Solo *f* Mys'tries we strug - gle to know; This is our par - a-dise; dust is our des - ti - ny;

S mys - ter - - - ies to know. Ah, this is our par - a-dise; dust is our

A mys - ter - - - ies to know. Ah, this is our par - a-dise; dust is our

T mys - ter - - - ies to know. Ah, this is our par - a-dise; dust is our

B mys - ter - - - ies to know. Ah, this is our par - a-dise; dust is our

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

J *Tempo I*

131 *ff* *rit.* *ff*

Solo Cher-ish the years as they go. The time is now, the place is

S des-ti-ny; So we cher-ish the years. The time is now, the place is

A des-ti-ny; So we cher-ish the years. The time is now, the place is

T des-ti-ny; So we cher-ish the years. The time is now, the place is

B des-ti-ny; So we cher-ish the years. The time is now, the place is

Pno. *ff* *rit.* *ff* *Marcato*

Sus. Cym. *pp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

139 *poco rit.* *a tempo*

Solo here; The good we know, the earth we share; This day we have, this love we give; No oth-er

S here; The good we know, the earth we share; This day we have, this love we give; No oth-er

A here; The good we know, the earth we share; This day we have, this love we give; No oth-er

T here; The good we know, the earth we share; This day we have, this love we give; No oth-er

B here; The good we know, the earth we share; This day we have, this love we give; No oth-er

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

K

149

Solo *subito mp* *mf* *f*

S truth; no oth - er joy; No oth - er life; no oth - er world. *mp* No oth - er truth; *f* no oth - er

A truth; no oth - er joy; No oth - er life; *mp* No oth - er No truth; *f* —

T truth; no oth - er joy; No oth - er life; *mp* No oth - er No truth; *f* —

B truth; no oth - er joy; No oth - er life; *mp* No oth - er No truth; *f* —

Pno. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

Molto rit.

156

Solo *ff*

S joy; No oth - er life; *ff* no oth - er world. *ff*

A no joy; no life; *ff* no oth - er world. *ff*

T no joy; no life; *ff* no oth - er world. *ff*

B no joy; no life; *ff* no oth - er world. *ff*

Pno. *ff*

Sus. Cym. *p* *f* *fp* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *ff* *ff*

Sixth Source - Spiritual teachings of Earth-centered traditions which celebrate the sacred circle of life and instruct us to live in harmony with the rhythms of nature...

(wind effects)

Storyteller: Once I dreamt that I beheld a great council of all creation, Called together in order that the wisdom of the spirit of life might be spoken and heard.

(drum begins)

The elders came to the sacred circle of being and said, In all that we do, let the future be considered, unto the seventh generation, That we may leave no wound upon the earth.

The far off mountains echoed, patience... patience... patience.

The grandmothers came to the sacred circle of being and said, Let our bodies be held in reverence, for within them is wisdom, And from them is the holy mystery of birth.

The sheltering trees murmured, strength... strength... strength.

The grandfathers came to the sacred circle of being and said, People must live in truth and kindness with one another, sharing their many gifts, That we may dwell long days together in peace.

The animals called out, respect... respect... respect.

The old ones came to the sacred circle of being and said, The wheel of change turns in seasons and tides, in evening and dawn, and even in death; Let us honor the spirit, in what we take and what we release.

The flowing rivers sighed, let go... let go... let go.

The little ones came to the sacred circle of being and said, (BIG CUE – rehearsal letter F) Behold the wonder of all creation, beauty and abundance; The heart is a drum, and our feet are for dancing.

The stars of the sky sang, joy... joy... joy.

Perhaps it was at the dawn of the world, that great gathering; Perhaps it continues to this very day. In the wind and thunder, the voices still sound, for those who will hear:

Patience; strength; respect; let go; joy... joy... joy.

* Text note - in no way should the choral text ("hey ya") be misconstrued as a kind of language, or worse, a caricature of "native" traditions. The intended effect is purely atmospheric, and the syllables should be sung in a fluid legato style. For a great example of this style of singing, listen to "First Circle" by the Pat Metheny Group.

Sponsored by a Margaret Fuller Grant
from the Unitarian Universalist Women's Federation

The Sacred Circle

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Sixth movement - Spiritual teachings of earth-centered traditions
which celebrate the sacred circle of life and instruct us to live
in harmony with the rhythms of nature

Music:
Jason Shelton

Note: Piece begins with wind effects (wind whistle,
chimes, rainstick, thunder effects, etc.), ad lib.
Time begins after storyteller's first paragraph
(...that the Spirit of Life might be heard.)
Return to wind effects at the end of the piece.

Mysterioso ♩ = 96

A *cue storyteller* **B** *2nd time only* *Play both x's*

Piano

Drum

Tambourine

Cello

Double Bass

C

Pno.

Drum

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D *8^{va}*

Pno.

Drum

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

S
A
T
B

p
Hey ya hey — ya hey ya — Hey ya hey —

p
Hey ya hey — ya hey ya — Hey ya hey —

p
Hey ya hey — ya hey ya — Hey ya hey —

p
Oh — Oh — Oh —

Pno.

Drum

Tamb.

Shk.

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

S
A
T
B

1. 2. *mp*
— ya hey ya hey ya Hey ya hey — ya hey ya — Hey ya hey —

mp
— ya hey ya hey ya Hey ya hey — ya hey ya — Hey ya hey —

mp
— ya hey ya hey ya Hey ya hey — ya hey ya — Hey ya hey —

mp
Oh — Hey oh — Oh — Hey oh — Hey

Pno.

Drum

Tamb.

Shk.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Dim. poco a poco

46

S — ya hey ya

A — ya hey ya

T — ya hey ya

B oh Hey oh Hey oh Hey

Pno.

Drum

Tamb.

Shk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

52

S

A

T

B oh Hey oh

Pno.

Drum

Tamb.

Shk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

Sources Rap

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The 1st source supports a natural type feeling
At commencement we knew no love pain or beauty
The terror of innocence – compared to apples heaven sent
Snakes in our garden: I'm begging your pardon?
Guidance thru darkness our soul and our spirit was born just a part of this
The movement was the start of this...
Birth, death, beauty, destruction - let me go on to part 2 of this discussion...

Source 2 goes out to Orishas and voodoo
Starvin' kids in Africa prayin' on juju
We ain't yet got to the part like watcha gon do?
This the human introduction to truth,
Ruthlessly, shamelessly lost
And some people think that suffering began on the cross
Knowledge is power – power is freedom
But for the need to be free sometimes we bleed.

Source 3
Writers and teachers are born in me.
Exposure to oppression from sea to shining sea
But with the words on the page it seems I finally breathe.
Inhalation of Education, Exhalation of Love, the power of one
We returning back home, where the family is strong.
This is the Kingdom of Right
We challenge the streets so we can eat at night
And the palace of peace where we sleep each night.

Source 4 needs no more, to explore or enter the door
To righteousness, MLK was likened to this,
Before they did what they did to our man down in Memphis,
But otherwise, there's an end to the lies & the killing and such,
People may change God willing, but
Enshalla is a word that reminds of us of Arabs and terrorist acts –
Quit fearing the facts.

5th source 5th course in humanity and vanity
The man is the destroyer of the woman's own sanity
& vice versa, I mean we all bleed red but to prove it might hurt
We washin' out the stains and pains from our shirts.
Both button ups and blue collars,
We all caught by the tail that makes wanna holla to the heavenly father
We're in pursuit of infinite knowledge
But we're still street scholars.

The 6th has a mix of spirit in this, if U hear it and fear it, deny its own bliss
But the truth is religion & you're spirit don't mix
Each a separate entity, that builds upon serenity
And damages the enemy, or maketh him a friend to me,
So why we claimin' clemency from faith and all its energy?
As simple as a penny be the start of our economy
So follow me – the circle is sacred, and we'll make it.

The Promise

Words:
Kendyl Gibbons
& Justice Whitaker

from *Sources: A Unitarian Universalist Cantata*
Final movement - a celebration of what makes us whole

Music:
Jason Shelton

Funk/Hip-Hop Groove $\text{♩} = 104$

A1 **4x** **A** $Bm7$ **4x**

B

Solo *mp*
Find a bea - con to guide your jour - ney; Tell a stor - y to feed your soul; Share a song of the hu -

Solo
- man spir - it; Keep the pro - mise that makes us whole.

C

S *mf* All voices unison
The pro - mise is jus - tice, To - ge - ther we make it; The pro - promise is won - der That flows in - to praise. The

S
38 pro-mise is free - dom, No false-hood can shake it; The pro-mise is mean - ing In all of our days.

Pno.

E.B.
38 D/E AM7 Am7 D C/D E

D. S.

Tamb.

C. Dr.

Solo
47 **D1** 4x **D** 4x **E** *mf*

Pno.
mf

E.B.
47 B m7 B m/A

D. S.

Tamb.

C. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

mp

Solo
58 - ney; Hope is a stor - y to feed our soul; Love is a song of the hu - man spir - it; What

Pno.

E.B.
58 GM7 Bbm7 C Gm7/C B m7 Am7 D

D. S.

Tamb.

C. Dr.

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

68 *f* **F**

Solo makes us whole. is the pro - mise. And the pro - mise is:—

S *f* The pro mise is jus - tice, To - ge - ther we make—

A *f* The pro mise is jus - tice, To - ge - ther we make—

T *f* The pro mise is jus - tice, To - ge - ther we make—

B *f* The pro mise is jus - tice, To - ge - ther we make—

Pno. *f*

E.B. *f* Em7 D/F# G A A/B E D/E

D. S. *f*

Tamb. *f*

C. Dr. *f*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

77

S — it; The pro - mise is won - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake — it; The

A — it; The pro - mise is won - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake — it; The

T — it; The pro - mise is won - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake — it; The

B — it; The pro - mise is won - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake — it; The

Pno.

E.B. *f* AM7 Am7 D Am7/D E D/E AM7

D. S. *f*

Tamb. *f*

C. Dr. *f*

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp*

Vc. *mf* *mp*

G

86

S
A
T
B

pro - mise is mean - ing In all of our days.

Pno.

E.B.

A m7 D C/D E Bm7 vamp

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

f *mf* *mp*

mf *mp*

95

E.B.

D. S.

Tamb.

C. Dr.

2x H

104

E.B.

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

114

E.B.

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Optional tacet 2nd X,
through 2nd ending
(drums continue ad lib.)

I

123

Pno.

E.B.

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

132

Pno.

E.B.

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

J

140 *f*

S The promise is jus - tice, To - gether we make ___ it; The promise is won - der That flows in-to praise. The promise is free - dom, No

A The promise is jus - tice, To - gether we make ___ it; The promise is won - der That flows in-to praise. The promise is free - dom, No

T *f* The promise is jus - tice, To - gether we make ___ it; The promise is won - der That flows in-to praise. The promise is free - dom, No

B *f* The promise is jus - tice, To - gether we make ___ it; The promise is won - der That flows in-to praise. The promise is free - dom, No

Pno. *f*

E.B. E D/E AM7 Am7 D Am7/D E D/E

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc. *mf*

K

151 *ff*

S Find a bea con to guide ___ your jour - ney; Tell a stor - y to feed

A falsehood can shake ___ it; The promise is mean - ing In all of our days. The promise is jus - tice, To - gether we make ___ it; The promise is won -

T falsehood can shake ___ it; The promise is mean - ing In all of our days. The promise is jus - tice, To - gether we make ___ it; The promise is won -

B falsehood can shake ___ it; The promise is mean - ing In all of our days. The promise is jus - tice, To - gether we make ___ it; The promise is won -

Pno.

E.B. AM7 Am7 D C/D E D/E AM7

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc. *mp* *f* *f*

162

Solo
your soul; Share a song of the human spirit; Keep the

S
- - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake it; The

A
- - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake it; The

T
- - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake it; The

B
- - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake it; The

Pno.

E.B.
A m7 D A m7/D E D/E A M7

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

L

169

Solo
pro mise that makes us whole. Truth is a bea-con to guide our jour - ney; Hope is a stor - y to feed

S
pro mise is mean - ing In all of our days. *ff* The pro-mise is jus - tice, To - ge-ther we make it; The pro-mise is won -

A
pro mise is mean - ing In all of our days. *ff* The pro-mise is jus - tice, To - ge-ther we make it; The pro-mise is won -

T
pro mise is mean - ing In all of our days. *ff* The pro-mise is jus - tice, To - ge-ther we make it; The pro-mise is won -

B
pro mise is mean - ing In all of our days. *ff* The pro-mise is jus - tice, To - ge-ther we make it; The pro-mise is won -

Pno.

E.B.
A m7 D C/D E D/E A M7

D. S.

Tamb.

C. Dr.

Vln. I
mf *ff* *f*

Vln. II
mf *ff* *f*

Vla.
mf *ff* *f*

Vc.
mf *ff* *f*

178

Solo
our soul; Love is a song of the human spirit; What

S
- - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake it; The

A
- - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake it; The

T
- - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake it; The

B
- - der That flows in - to praise. The pro - mise is free - dom, No false - hood can shake it; The

Pno.

E.B.
A m7 D A m7/D E D/E A M7

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

185

Solo
makes us whole? What makes us whole is the pro - mise!

S
pro - mise is mean - - ing, The pro - mise... What makes us whole is the pro - mise!

A
pro - mise is mean - - ing, The pro - mise... What makes us whole is the pro - mise!

T
pro - mise is mean - - ing, The pro - mise... What makes us whole is the pro - mise!

B
pro - mise is mean - - ing, The pro - mise... What makes us whole is the pro - mise!

Pno.

E.B.
A m7 D C/D A m7 F#m7 A/B E

D. S.

Tamb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

M *fff*

fff

fff

fff

fff

fff

mf *ff* *ff* *fff*

mf *ff* *ff* *fff*

mf *ff* *ff* *fff*

mf *ff* *ff* *fff*

mf *ff* *ff* *fff*